

## **Camborne-Redruth Camera Club**

Last Thursday evening (20-05-10) the Club held an innovative and well supported Field Trip to Wheal Peevor where members were asked to take their images in jpeg format and without any in-camera processing. After an hour of photography the group returned to the near-by Treleigh Church Hall. The images taken were then loaded into the Club's computer and projected. The members showed a diverse range of images from close-ups of wild flowers, a friendly cat, and portraits to very differing views of the mine buildings. It was interesting to see how each member had interpreted the site in their own style and vision.

There were nine entries in the final competition of the 2009/10 winter programme. The challenge was 'To design the front cover of the 2010-11 Programme'. The first ballot ended in a tie and was finally decided by a show of hands with Mary Poad's entry running out the winner and Val Burtenshaw's the runner-up. Val's entry will be used as the Club's main desktop image for twelve months. Reg Poad (Chairman) was so delighted with the standard of the entry that he decided that all the remaining entries should be used at differing times through the year.

To conclude the busy evening Bob Morgan gave a demonstration of the Adobe Lightroom 2.0 software and showed how he processed his RAW files, using some personal images, including some taken during the evening at Wheal Peevor. After a short questions and answer session Reg and Mary Poad both thanked Bob for an interesting demonstration and suggested that this could be expanded further and included in the 2010/11 Winter Programme.

On Friday (21-05-10) the Club held its Annual Dinner and Awards evening at the Old Shire, Ramsgate,

Nr. Camborne. The guest of honour was 93 year old Reg Sweet who retired as the Club's Treasurer recently, having held the post for at least 15 years. Noel Ellis (Vice-Chairman) presented a framed certificate of appreciation for all the work Reg has done for the Club over the years. Jenny Goodman (Secretary) on behalf of the members presented Reg with a signed card and a gift of fifty pounds. In reply Reg Sweet said that he had enjoyed his time with the Club (over 35 years) and wished C-RCC all the best for the future. His final duty was to present the Awards and Certificates. Mary Poad (Competition Secretary) was on hand and gave a humorous commentary as she reminded members of their accomplishments.

The Principal Awards were:-

### **Print and Projected Image of the Year**

#### **Advanced**

Monochrome Print– Jenny Goodman

Colour Print – Bob Morgan

Projected Image Monochrome – Clive Kingsley

Projected Image Colour – Jenny Goodman

#### **Intermediate**

Monochrome Print – Kevin Leah

Colour Print – Kevin Leah

Projected Image Monochrome – Val Burtenshaw

Projected Image Colour – Kevin Leah

## **Most Points**

### **Advanced**

Monochrome Prints – Jim Tarbox

Colour Prints – Bob Morgan

Projected Image Monochrome – Clive Kingsley

Projected Image Colour – Clive Kingsley

**Overall – Clive Kingsley**

### **Intermediate**

Monochrome Prints – Kevin Leah

Colour Prints - Kevin Leah

Projected Images Monochrome - Kevin Leah

Projected Image Colour - Kevin Leah

**Overall - Kevin Leah**

## **Chairman's Trophy**

Winner: Noel Ellis

## **Most Encouraging New Member**

Winner: Neil Keen

## **Jo Memorial Trophies**

### **Advanced**

Monochrome Print – Clive Kingsley

Colour Print – Bob Morgan

Projected Image Monochrome – Peter Keverne

Projected Image Colour – Barbara Jenkin

### **Intermediate**

Monochrome Print – Mike Adams

Colour Print - Kevin Leah

Projected Image Monochrome – Val Burtenshaw

Projected Image Colour - Kevin Leah

## **Field Trips**

### **Advanced**

Monochrome Print – Jenny Goodman

Colour Print – Reg Poad

Projected Image Monochrome – Jim Tarbox

Projected Image Colour - Clive Kingsley

### **Intermediate**

Monochrome Print - Kevin Leah

Colour Print - Kevin Leah

Projected Image Monochrome - Kevin Leah

Projected Image Colour – Mike Adams

## **C-RCC Trophy**

Runner-up in Intermediate Class – Val Burtenshaw

## **Cornwall Photographic Alliance**

Highest Scoring – Clive Kingsley

Highest Scoring Print – Jim Tarbox

## **Design of 2010/11 Programme Cover**

Winner: Mary Poad

Recently on the International Salon Circuit Jim Tarbox made a highly successful debut in gaining seven acceptances, one of which was given an Honourable Mention in the Great Lakes Salon USA, Malcolm and Barbara Jenkin also had acceptances in this Salon. Malcolm and Barbara also had acceptances in the recent Sun-Coast Salon, USA which particularly delighted Barbara as this was her first Salon to give her a FIAP rating.

In the 2010 RPS Digital Group Print Exhibition, Peter Keverne's print 'Glass Abstract' gained an acceptance.

On Sunday (23-05-10) the Club headed for Dartmoor, meeting at Postbridge and then on to the near-by ancient Wistsman's Woods noted for its gnarled oak trees and the many varieties of lichen.

Tonight (27-05-10) C-RCC concludes its Winter Programme with 'Let's Go for a Sunset' (weather permitting) so bring cameras. Meet at Treleigh Church Hall at 7.30 pm.