

Camborne-Redruth Camera Club

On Tuesday (16-03-10) the Camborne-Redruth Camera Club held another of its Portrait and Table Top sessions at the Treleigh Church Hall. For portraiture, Jenny Goodman and Val Burtenshaw took on the role as models as did Bob Morgan's dog 'Jack'. Two tables were set up for the still life photographers and there were plenty of items available for the members to arrange into attractive settings.

Reg Poad (Chairman) thanked everyone who had helped to make it yet another successful evening. The next Portrait and Table top evening will take place on Thursday 29 April.

Last Thursday evening, again at Treleigh, C-RCC met for the 4th and Final Open Competition of the Club's 2009/10 Winter Programme. Reg Poad welcomed Adrian Rowlands (Truro Camera Club), the judge for the evening.

Adrian said in his opening remarks that he really liked the way that the work entered by the members of C-RCC always pushed the judge particularly with the treatment of some of the more creative entries. During his judgement Adrian Rowlands talked about each image in considerable detail and gave helpful suggestions regarding composition, better control of the depth of field in a picture and with some of the bird pictures he felt that sharpness was a priority to bring out the quality of the feathers and in particular the eyes. All in all he thought the overall quality of the work was extremely high but in the end the results reflected his personal views.

Results.

Intermediate Monochrome Prints.

1. Kevin Leah *'Portrait'*

Intermediate Colour Prints

1. Brian Moyle *'Mellow Moments'*
2. Val Burtenshaw *'Portrait of Trevor'*
3. Adrian Colliff *'Molly at Portreath'*

Advanced Monochrome Prints

1. Mary Poad *'Devon's Coast'*
2. Peter Keverne *'Rocks'*
3. Jenny Goodman *'Mother and Daughter – St Ives'*

Advanced Colour Prints

1. Reg Poad *'Face of an Angel'*
 2. Peter Keverne *'The Smallholding'*
 3. Jim Tarbox *'Barn Owl at Dawn'*
- H/C Peter Keverne *'River and Rocks'*
Bob Morgan *'Elissa'*

Projected Images – Intermediate Monochrome

1. Kevin Leah *'Between the Showers'*
2. Neil Keen *'Minack Theatre'*
3. Val Burtenshaw *'London Eye on a Misty Day'*

Projected Images – Intermediate Colour

1. Kevin Leah *'Beautiful Lily'*
 2. Val Burtenshaw *'Peppers'*
 3. Noel Ellis *'The Compressor'*
- H/C Val Burtenshaw *'In a Spin'*

Projected Images – Advanced Monochrome

1. Clive Kingsley *'Windmill'*
2. Jenny Goodman *'At the Railway Crossing'*
3. Jim Tarbox *'Craig goch Dam'*

Projected Images – Advanced Colour

1. Jenny Goodman *'Barn Owl'*
 2. Reg Poad *'After Tea and Ready for Home'*
 3. Andy Davies *'Teasel'*
- H/C Jim Tarbox *'Sunrise at the Mount'*

Jenny Goodman (Secretary) in her vote of thanks to Adrian Rowlands for judging, acknowledged the time, care and detail that he went into with each print and image.

Reg Poad informed members that Mike Adams, following his recent spell in hospital is at home recovering.

Next week (25-03-10) there is no meeting at Treleigh as C-RCC are away for a Comment Evening with the Helston Camera Club.

On Sunday 28 March the Club is running an all day Field Trip to Antony House and Park, members are asked to meet in the car park at 10.45 am.