

Camborne-Redruth Camera Club

Last Thursday evening (04-02-10) the Camborne-Redruth Camera Club (C-RCC) met at the Treleigh Church Hall for an Inter-Club Competition with the Truro Camera Club. Reg Poad (C-RCC Chairman) welcomed members from Truro and introduced the judge, Natural History Photographer David Chapman.

David in his opening remarks said that he had marked each individual image out of 20 points and the points awarded ranged from 11 – 17 pts. He said that in his opinion the prints were probably of a better quality than those in the Projected Images Section and he thought that the photographers had taken greater care in the production of their work, also bearing in mind the cost involved.

During his judgement David talked quite a bit about composition and how subtle changes of viewpoint at the time of taking or cropping in post-production could have enhanced the image. There were several natural history images from both Clubs in the entry and David gave useful information about the techniques he uses in taking similar subjects.

Finally the result came down to his own personal opinion and choice.

Each Club presented 15 prints and 15 Projected Images for judging.

A single point separated the two clubs, with the Truro Club running out the victors.

Results

	C-RCC	Truro CC
Prints	208 pts	219 pts
Projected Images	210 pts	200 pts
Totals	418 pts	419 pts

Malcolm Jenkin (C-RCC) congratulated Truro on their close victory and thanked David Chapman for his interesting criticism of the entered work. Adrian Rowlands (Truro CC) also thanked David and C-RCC for its hospitality during the evening

C-RCC member Jim Tarbox after several second places in the Cornish World magazine's monthly competition finally gained first place in this month's Competition with his picture of '*St Nectan's Glen*'.

Tonight (11-02-10) again at Treleigh starting at 07.30 pm members will view the accepted entries from the Dingwall International Salon (Scotland).

Next Tuesday evening (16-02-10) there will be another Portrait and Still Life session and the Audio/Visual Group will meet in the annex to review recent sequences.

Further details about C-RCC can be obtained by phoning 01209 714557 or e-mailing rosewarneimages@msn.com