

## **Camborne-Redruth Camera Club**

On Tuesday (16-02-10) Camborne-Redruth Camera Club ran another of its very popular Portrait and Table Top Photography Evenings at the Treleigh Church Hall.

The Club's President, Malcolm Jenkin, gave a short introduction to the portrait session, dealing with the technical aspects including selecting the ideal focal length, metering to obtain the most suitable aperture for ISO settings of 100 or 200, and setting the correct shutter speed for working with flash (1/125sec for most modern digital cameras) with the actual exposure being governed by the speed of the lights themselves. As the flash speed was in the order of 1/800 sec Malcolm said that it was not necessary to use a tripod, pointing out that this gave the photographer a greater freedom in which to operate. He stressed that the aperture setting only related to the current light positions and if moved for different effects then a meter reading had to be taken again after each subsequent move. He encouraged members to talk with the model and to direct her into the desired pose.

Noel Ellis then introduced the model for the evening, his teenage grand-daughter Charlotte.

Mary Poad ran the Table Top Photography (also known as Still Life), providing two table set-ups and a plethora of items for the members to arrange.

At the conclusion of the evening Reg Poad (Chairman) thanked Malcolm Jenkin, Andy Davies, Bob Morgan, the model Charlotte, his wife Mary and the members for supporting the event. The next Portrait and Table Top evening will take place on Tuesday 16 March at Treleigh starting at 7.30 pm

Last Thursday evening (18-02-10) again at Treleigh C-RCC met for the First Round of the Mersea Island Photographic Society's Challenge 2010. Entry to this competition was by invitation only and C-RCC was invited by organiser Barry Weaver (MIPS) to join the 2010 Challenge but only after he was satisfied that the work entered would be of a sufficiently high standard. Twelve Clubs nationwide are involved and are divided into Two Groups of six. Each Club enters ten digital images and each image is marked out of 10 points. After the six rounds are completed the leading three Clubs from each group then meet in a six round play-off for the Challenge Trophy. C-RCC features in Group One along with Clubs from Rochdale, Vale, Colchester, Hartlepool and Mersea. For this home round Brian Crick (St Ives CC and Chairman of the Cornwall Photographic Alliance) was the judge for the evening.

In his opening remarks Brian said that it was one of the most difficult competitions he had had to judge over the years as he had seen most if not all of the home Club's entry in previous competitions. However he took a neutral stance as all judges should and the marks he gave reflected his personal feelings about the very high standard of the work presented by the six clubs. He gave an interesting commentary to the work and pointed out where in his opinion some of the weaker entries could have been improved.

After the sixty images had been projected and the marks totted up, C-RCC members were pleased to learn they had gained joint second place with the Vale Club with 79 points, only being beaten by three points by Hartlepool.

### **Results**

Hartlepool 82 pts, Vale and C-RCC 79 pts, Rochdale 69½pts, Colchester 69 pts and Mersea 61½.

Clive Kingsley gave a vote of thanks and added that he could appreciate the difficulty Brian had had in judging the entries as the overall standard was extremely high.

Brian Crick in reply thanked Clive for his remarks and congratulated C-RCC for gaining joint second place. He also congratulated C-RCC on its excellent high quality Exhibition at the Cornish Studies Centre.

During the interval Mary Poad ran an audio/video presentation covering the Calendar year of Natural History subjects photographed by her husband Reg and herself which had been shown at the Cornwall Wildlife Trust's Photo-Group's meeting earlier in the month. This was followed by a short sequence of the work displayed at the recent Club Exhibition.

With time to spare at the end of the evening there was a short Photoshop tutorial session by Mary Poad covering masks, adding stars to highlights, adding a rainbow to a landscape, black and white borders to a picture and finally a technique to give the effect of a stressed painted border.

Tonight again at Treleigh starting at 7.30 pm, there is the Third Open Print and Projected Images Competition with St Ives photographer Geoff Hitchens judging.

Next week (04-03-10) there will be no meeting at Treleigh as C-RCC will be away playing an Inter Club match with the Falmouth Camera Club.

Further details about C-RCC can be obtained by phoning 01209 714557 or e-mailing [rosewarneimages@msn.com](mailto:rosewarneimages@msn.com)